

# On To Where We're Going

Jeremy & Helen Rawson

Strong rhythmical, steady pace

Music score for the first system, featuring Voice and Piano parts. The key signature is two sharps (F# and C#) and the time signature is 2/4. The piano part begins with a *pp* (pianissimo) dynamic. The voice parts have lyrics: "Puff" and "chuff".

Music score for the second system, featuring Voice and Piano parts. The key signature is two sharps (F# and C#) and the time signature is 2/4. The piano part begins with a *mp* (mezzo-piano) dynamic. The voice parts have lyrics: "Puff puff Fire-man sto-king, Pis-tons pum-ping, Steam all his-sing, chuff chuff,".

Music score for the third system, featuring Voice and Piano parts. The key signature is two sharps (F# and C#) and the time signature is 2/4. The voice parts have lyrics: "Wheels start turn-ing, Fire-man sto-king, Pis-tons pump-ing, Steam all his-sing,".

Rhyth-mi-cal pound-ing and Wheels start to click on the Joins in the rails as the

Wheels start turn-ing,

*mf*

train gath-ers pace,

Rhyth-mi - cal pound-ing and Wheels start to click on the

Joins in the rails as the train gath-ers pace, leav-ing

Sta-tion plat-form in the dis-tance,

past hou - ses shops and

Past the sig - nal box and through the Town we go

*cresc.*

Out in - to the coun - try - side and on to where we're go - ing! \_\_\_\_\_

and on to where we're go - ing! \_\_\_\_\_

*f*

*Last time to Coda*

*mp*

Dri - ver in the cab, Makes the en-gine go,  
 Book-ing clerk will sell Tick - ets for a ride,  
 Bish - op in the First, Com - fort is the word,

*mp*

Watch-ing out for sig-nals down the line. Fire-man stokes the  
 Ci - ty or the sea-side, he will ask. Por-ter's there to  
 Space to read and ar - gue with the best. Sec-ond Class for

fire, Makes the wa - ter boil, Steam will push the en - gine down the  
 help clerks, Plat - form his do - main, Car - ry - ing the lug - gage is his  
 Go - ing home from work, Squashed on bench-es chatt-'ring with the

line.  
task.  
rest.

Guard is at the back,  
Sig - nal - man keeps watch,  
Mi - ners in the Third,

Pas - sen - gers his  
Safe - ty is his  
O - pen to the

care,  
aim,  
air,

He makes sure the train will run on time.  
Points and sig - nals set for trains to pass.  
Soo - ty rain bom - bards them from the west.

**⊕ Coda**

and on to where we're go - ing!

and on to where we're go - ing! \_\_\_\_\_

*p*

This system shows the first four measures of a musical piece. The vocal line (treble clef) begins with a whole rest, followed by eighth notes G4, A4, B4, and C5. The piano accompaniment (grand staff) features a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand. A piano (*p*) dynamic marking is placed below the piano staff in the third measure.

and on to where we're go - ing! \_\_\_\_\_

*pp*

This system contains measures five through eight. The vocal line continues with eighth notes D5, E5, F5, and G5, followed by a half note G5. The piano accompaniment continues with the same rhythmic pattern. A pianissimo (*pp*) dynamic marking is placed below the piano staff in the fifth measure.

*Whisper!* *Whisper!*

Puff Puff

*ppp*

This system contains measures nine through twelve. The vocal line has whole notes G5, A5, B5, and C6, with the first two marked *Whisper!*. The piano accompaniment features a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand. The word "Puff" is written below the vocal staff in the tenth and eleventh measures. A pianissimo (*ppp*) dynamic marking is placed below the piano staff in the eleventh measure.